



Application for Scholarships and Fellowships

(This form should accompany or follow our Application for Admission.)

The University of the South • Sewanee, Tennessee 37383-1000

NAME: _____

HOME PHONE: () _____

ALTERNATE PHONE: () _____

EMAIL: _____

To compete for an award, submit the Application for Admission required of all applicants and this form, the Application for Scholarships and Fellowships. In addition, complete your portion of two copies of the form titled Recommendation for Scholarships and Fellowships before sending them to your recommenders. Support your application by supplying two sets of original work. Scholarship applicants in fiction and poetry should submit two sets of a combination of unpublished work and work that has been published in academic or popular periodicals, observing length limits of 20 pages for poetry, and 40 pages for fiction; scholarship applicants in playwriting should submit current work that has been workshopped or produced, up to 40 pages in length. Fellowship applicants in fiction and poetry should submit two copies of a book of original work that has been published or is in press at a university or commercial publisher; fellowship applicants in playwriting should submit two copies of a full-length play or the equivalent in length of a collection of shorter works, all of which have seen production. Length limits do not apply for fellowships.

An application is considered complete only when all materials, including letters of recommendation, have been received. Applicants are encouraged to include a self-addressed, stamped postcard, to be mailed when letters of recommendation arrive. Applications will go out for review once they are complete.

The Conference offers two levels of award. Fellowships (Walter E. Dakin, John N. Wall, and Father William Ralston) cover tuition, room, and board. Scholarships (Tennessee Williams, John N. Wall, Georges and Anne Borchardt, Susannah McCorkle, Peter Taylor, Howard Nemerov, Donald Justice, Mona Van Duyn, and Stanley Elkin) cover Conference tuition; the scholar is responsible for the room and board portion of the fee.

The Conference expects that all fellows and scholars will benefit from contact with invited writers, editors, critics, and agents and asks that they help less experienced participants in the program to do the same.

Indicate with a check mark the nature of your application:

- for a fellowship only
- for a scholarship only
- for a scholarship if a fellowship is not available
- for contributor status, if a fellowship or scholarship is not available.

Attach a list of your genre-specific publications, productions, or the relevant portion of your c.v. Please do not include or list scholarly publications.

(over)

List the name, address, and, if possible, the phone number(s) of the two persons you will ask to write recommendations in support of your application. The recommendations should come from persons whose professional experience puts them in a position to know the literary and personal qualities successful fellows and scholars possess. Complete your portion of two copies of the Recommendation for Scholarships and Fellowships before giving the forms to your referees.

NAME:

STREET ADDRESS:

TOWN, STATE, ZIP:

HOME PHONE (optional): ()

ALTERNATE PHONE (optional): ()

EMAIL:

NAME:

STREET ADDRESS:

TOWN, STATE, ZIP:

HOME PHONE (optional): ()

ALTERNATE PHONE (optional): ()

EMAIL:

SIGNATURE:

DATE:

Mail the application to:
Sewanee Writers' Conference
123 Gailor Hall
735 University Avenue
Sewanee, TN 37383-1000